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ALL COLOR

SWEDISH EROTICA

A FILM REVIEW MAGAZINE

SALE TO MINORS
PROHIBITED



SPECIAL! A NEW CONTINUING FEATURE
HOW TO SHOOT A HOME MOVIE

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Erotic . . . or adult films have become an integral part of the viewing habits of the American public . . . as attested to by the millions of people who have seen Deep Throat and the many other films shown in theaters across the nation. In addition to these . . . hundreds of thousands of people have home projectors so that they may view 8mm adult films in the privacy of their own homes.

In the midst of all the controversy as to the legality of these films . . . many experts in marriage counselling and psychiatry have recommended these films as being therapeutic in improving the relationship of many couples with sexual problems.

It is not the intent of the publishers of this publication to condemn . . . condone . . . judge . . . or recommend these films. However . . . in view of

the fact that we firmly believe that the First Amendment guarantees the right of the freedom of expression and consequently the right of the public to view or read any material in the privacy of their homes . . . we have compiled a review of some of the films we feel have been produced professionally for the entertainment and edification of mature adults.

When the consumer purchases any product in large quantities . . . he or she is entitled to be informed regarding that product.

Through television, satellites, space probes and jets . . . the world is getting smaller and smaller. Mores and morals are changing with the times and people are learning from each other. Many countries are now taking sex education and sex itself out of the stigma of taboo. It is time for the people to view it . . . read about it . . . and discuss it . . . and then form their own judgments.



REAR ATTITUDE — #123

The lovely blonde was tending to and rearranging her plants in the hothouse of her mansion-like home when she is suddenly visited by John Holmes who has hot pants for

the girl and makes no bones about telling her so.

It seems he has the house on a higher level next door and has been watching her sunbathe, swim and all the

sort of things where she wears little or no clothing.

However, there in the hothouse she is fully clothed but looking as sexy as ever. But what John doesn't know is, she has been eyeing him from afar also. She has watched him as he, completely naked, comes out of his side door and gets into his wooden hot tub, and she has marveled at the tool which dangles, at such times, between his legs.

Even in the flaccid state, the prick has sent chills running up and down her spine, as she fantasizes it being shoved into her. She would take anywhere the big man wanted to shove it . . . and there he was knocking at the greenhouse door.

But strange as it may seem it wasn't John who made the first move this time. It was the beautiful, vivacious girl. She reached up and planted her lips firmly over his and their tongues met in equal appreciation. It became quite apparent that John had become immediately aroused. The girl was pressing in close to him and his dick threatened the material at the front of his pants as it searched out the girl's crotch and tried to force some kind of an entrance.

But big John didn't have to do it that way. The girl slowly knelt down in front of him, and in the move she unzipped his pants and out came his dick in all its glory. A masterful sight of sexual promises any girl has ever seen, and our girl was no dif-





ferent. What she had seen from afar previously was then right there in front of her, and with a light animal-like sound of sexual lust she took it in both her hands and put it into her mouth.

John knew from her first touch, the first stab of the sexual instrument into her mouth, that she was one of the best cock-suckers he had ever come across. But the

greenhouse was not the most comfortable place for an affair. He got her to her feet and they went into the luxurious mansion and into a bedroom, especially decorated to her tastes . . . a picture window looking out over the entire estate. John was going to have a sexing he would remember for some time.

But this is also where John







became the master. He would call the shots from then on, and the girl was ready for anything he wanted to do just as she knew she would be. They clinched into more cock sucking and cunt lapping until their passion grew to almost unknown proportions. He found that she liked to be finger fucked in both her cunt and her ass while she sucked at him, and the finger up the ass gave him thoughts for something in the near future.





John also found out that when he stretched full out on the bed with his stiff steel-like cock sticking straight up, the girl could take the entire muscle deep into her pussy. She made little sounds all the time she pounded away on his dick, up and down, over and over.

They experimented in taking her sideways with her legs held high and spread wide. He bent her up onto her hands

and knees dog fashion and he came in the back door for another thrill expanding jazzing. But the big sexual enjoyment came after they had sixty-nined each other. John bent her up dog fashion again and put that mammoth prick into her ass. The girl took all of it which was a tremendous feat few girls could claim, and an unbelievable sight for any audience. •











THE SWIZZLE STICK — #121

Driving his Bentley along one of the city streets, John Holmes is attracted by a lovely, vivacious, blonde beauty, and he immediately gets a hard on for her. From

the very first sight of her he knows he's got to shove his dick into her cunt. There had to be an affair.

When he stops the car for the pick-up, the girl recog-

nizes the sex super-star and the inside of her thighs begins to perspire, to tremble with sexual urgency. There is no doubt but what the girl is just as ready to experience an affair with John, as he is with her. She gets into his expensive car and they drive to his luxurious home in the Hollywood Hills.

After showing her around the place, which is not what either of them came there for, they get down to the real purpose of the meeting. The light petting they start with soon becomes heated and foretells of the erotic sexual adventures which will soon take place.

But they have to get out of their clothes first so that each can view, admire and evaluate the other's body.

The girl had seen pictures of John's gigantic cock but she felt that none of them had ever done the priceless prick any real justice. The real thing startled her into complete speechlessness. But in reality there was little need for any talk. Everything was right out there to be seen and what they saw turned them on for what was about to happen.

He took her luscious titties into his hands as their tongues met, and her thighs moved in as close to his prick and balls as was possible. His hands moved over the feverish, firm mounds and he put the nipples between two of his fingers and massaged them until they were as hard as little buttons. He lowered her to the couch and his mouth and tongue took the







mounds in place of his hands and fingers.

His licking tongue brought the sensual sensations racing through her body, and her thighs rotated in expectancy. He lowered one hand to her crotch and the palm of his hand moving slowly over the mound of soft hair and awaiting clit made her lower parts move more determinedly in the heat of the moment, the

building of their fantastic affair.

The girl made a sudden move and the next thing John knew was the slippery, hot feeling of her lips sliding over, up and down the length of his giant cock. He might have let her suck him off to an orgasm, but he realized that her ass was pumping furiously up and down on the couch. (He had to give the girl what





he knew she wanted.

Here he lays her up over the arm of the couch and with his dick hard and ready, he spreads her legs wide and slowly makes his entry from this position. His dick goes in deep, the full length, and his balls play with her inner thigh. The girl is taking everything he's got and her face twists into the erotic looks of a girl who is really being sexed, and pleased.

The pair switch positions and John is sitting with his back tight against the back of the couch and the girl sits on him, facing the front. John once more puts his

mammoth dick into the girl. She does most of the work this time as she moves slowly up and down on the rod. John, however reaches around and plays with the beautiful titties. The girl cries out in her delights.

We then find the pair assuming another position and John has his tongue racing erotically over her clit and cunt, and she once more has his big dick sucked into her throat. They finish off this sixty-nine scene and we see the enlarged cock shooting off everything which has been built up in his balls, and the girl takes it all. ●









THE DUCHESS AND THE BLACK BOX — #118

The Duchess is one of those extremely shapely, beautiful young lovelies who perhaps has too much cash for her own good. She has a fantastic mansion, and she

has a fantastic appetite for sex, and we are led to believe that she can afford anybody she wants to serve that sensual appetite. Her erotic desires go from one extreme

to the other in her amours. She loves to use her mouth as well as the space between her legs which has accommodated pricks as well as hot searching tongues.

She is insatiable when it comes to lust and to pleasing her passionate delights. The more endowed the male the more she puts out her all to give the pleasure which is to be expected.

When she is naked her breasts stand out firm with rosebud nipples so succulent no man can resist them. And when she opens her thighs to reveal her blonde love-nest it invites a fantasy of sexual thrills which has to be fully investigated . . . the secrets of the interior must be sought out and revealed not only to the naked eye, but the naked cock and tongue . . . to be lapped and sucked.

But this is not an all one-sided point with the Duchess. She will open her lips and suck a good hard dick deep into her throat. And it is proven quite readily that she has a talented, educated tongue. We can actually feel the heat as it escapes between her tightly pressed lips over the head of a dick, or as it drifts up and down the shaft of the pulsating muscle.

But with the opening of the film we realize that the Duchess is in for something more than might be expected.

She is served tea by her Nubian servant, but he is about to show the girl that he has more on the ball than being a butler. He does not









make the first pass at the girl, it is she who does the sexual overtures. At first, it is only with her eyes as she watches the black man pour out the tea. Then her tongue licks across her lower lip. Her eyes drop to the front of his trousers and since she is lounging on the bed, she rolls over and her hand goes to the fly of his pants. She unzips the enclosure, takes out his black dick and begins to suck on it.

There is nothing which could keep the man in a flaccid state. His dick rose up to a full erection. But he pauses momentarily as he gets out of his clothes, and by the same token the Duchess suddenly appears in all her naked glory as she stretches out on the bed beside the big man. There is a moment as their lips close over each other's and their tongues meet in a clash of passion.







Then they pull a switch around as his tongue goes into her love-nest, and she once more takes his black cock into her mouth. Her cheeks become hollow as she sucks with all her might on the love instrument. It would seem she is sucking it as far down her throat as possible, but she gulps more and more of the shaft in her lust to take his juice into her throat.

But the man has other ideas. He bends her up on her shoulders with her legs

spread high and wide and then parts the cheeks of her ass so that both her cunt and her ass are in full view. He's already had her in the pussy, therefore the ass opening seems to be the complete lure for the hard dick he holds in his hand, and that's exactly where he makes his next insertion.

The blonde Duchess finds something new in the sex world which she realized existed, but had never attempted previously. ●











SPECIAL!
A NEW CONTINUING FEATURE



HOW TO SHOOT A HOME MOVIE

Several thoughts come to mind when we figure on shooting the cunt, the pussy, the love nest. But first of all we must think about what we are trying to prove. What is it

we want to see on the film?

There is the simple pussy shot whereby the girl is seated and slightly bent back, so that her crotch is wide and the pink of the vagina is open

to the lens. Few problems are presented for this kind of a shot because there is no second party involved.

And it might also be understood that the lighting



arrangements are quite simple. The camera could be on a light board with one small lamp on either side of the camera itself. The board, however, is not recommended for a real close pussy shot, because the camera cannot get in close enough to be really gobble up by the cunt. Much more preferred is that the lights be attached to stands and aimed directly at the cunt, but on an angle where the cameraman doesn't have to worry about getting in the way and blocking the lights.

The downfall for most amateur photographers is getting in the way of the lights. All of a sudden there is a big black blob where the subject should be.

The insertion of the penis into the vagina might prove a bit more difficult for the amateur photographer. A shot from the rear is not recommended because little can be seen. The side, either right or left is interesting in that we can see the rod as it goes in and out. We know that something is being fucked, but it might be the vagina and then again it might be the ass.

Assuming that the girl is in the dog fashion position we can angle our camera to shoot from underneath, getting in as close to the genitals as the lens permits. Lighting here, again, should be from both sides, but shooting into the direct fucking action.

And then we consider the missionary position of cunt fucking. It is best to have the girl's ass raised a bit, to allow for the sight value. And again the best results are going to come from the fact that the lens should be in very close on the fucking action.

It must be remembered that the prick-into-the-cunt is

the sight we are looking for, and the juicer the shot the more exciting the scene will come off. However, with the cock shoved up the cunt there is very little to see except the in-and-out movement of the shaft.

Therefore we come to the cum shot. If the prick is to remain in the pussy, there will be nothing seen but the two people bumping at each other. We suggest then, just as the male is about to ejaculate he pulls his cock completely clear of the cunt and permits the sperm to shoot out on the girl's stomach; or if she's turned the other way, then shoots onto the cheeks of her ass.

All cum is not milky in nature, some is extremely clear and is almost invisible in its existence. Thus the camera should be in extremely close for any and all cum shots.

Since the girl does not produce any love juice to show that she is having an orgasm, other methods must be used by the photographer. One of the easiest ways is to have the girl jerk her ass up and down a few times on the bed. And her eyes might close tightly. Her tongue might furiously lick around her lips, or she might bite at her lower lip. Her mouth open in some pleasure scream also proves the point. Trembling inner thighs and hips are quite normal when the girl is experiencing an orgasmic eclipse.

There is also another interesting position which will be easily filmed by the amateur. This is where the male is stretched out on his back and the girl, facing the front, sits on his shaft. Here, the lighting is easily framed and the camera can get in as close as necessary as the girl rides up





and down on the shaft. And also, here, if the man happens to cum into the girl before he can pull out, the drool will be seen to river down the rod.

With the camera in close all the reactions of the thighs and hips of both parties are visible to the lens. And there is strength in the reaction of the muscles of the ass and inner thighs which the camera can pick up for the viewer's pleasure.

In shooting a home movie it is best to stay away from long shots, except as an establishing of the scene. All the best results will come from the close ups of the body parts in action. It is the cock and the cunt which are the most important part in the cunt-cock fucking sequences. And be sure that the exposure for the light meter is exact, otherwise the film can be ruined.



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